

Fabián Marcelo Banga, Ph.D. - Curriculum Vitae

Berkeley City College
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Berkeley, CA 94704
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Education:

Ph.D. in Hispanic Languages and Literatures

University of California, Berkeley, 2004

Dissertation: Brujos, espiritistas y vanguardistas: la representación del esoterismo y el espiritualismo en las obras de Roberto Arlt, Vicente Huidobro y Ramón del Valle-Inclán

M.A. in Hispanic Languages & Literature

University of California, Berkeley, May 2000

Area of specialization: Latin-American avant-garde, Oliverio Girondo.

B.A. in Spanish Language and Literature

University of California, Berkeley, May 1998

Senior thesis: Representación del tango en la literatura argentina

General education courses

Peralta Community College, 1994-1996

Licenciatura in Psychology (incomplete)

Universidad de Buenos Aires, Facultad de Psicología, 1984-1989

Area of specialization: psychoanalysis and psychopedagogy

Awards and honors:

President's Award, 2007 (Peralta Colleges Foundation)

Dissertation Fellowships Award, 2002 (Graduate Division, University of California, Berkeley)

Faculty Hall of Fame Award, 2001 (Student Parent Association, University of California, Berkeley)

Graduate Opportunity Program Award, 1998 (University of California, Berkeley)

Graduate with Honors, 1998 (University of California, Berkeley)

Honor Student: Spring 1997, Fall 1997, Spring 1998. (University of California, Berkeley)

John K. Walsh Memorial Scholarship Award, 1997 (Department of Spanish and Portuguese, University of California, Berkeley)

Academic Honor Student, 1995 (Vista Community College)

Teaching and academic experience:

Berkeley City College

Adjunct Instructor (2001-2002), Tenure-Track Professor (2002-2005), Tenured Professor (2005-present), Chair of the Arts and Humanities Department (2004-2008), Chair of the Modern Languages Department (2008, 2010-present), Distance Education Coordinator (2007-present)

Peralta Community College District: Distance Education Coordinator (2008-2010)

Courses:

- **Spanish 1A** - Elementary Spanish (first semester). Natural Approach method, Fall 2005, 2004, 2003, 2002 and Spring 2006, 2005, 2004, 2003
- **Spanish 1B** - Elementary Spanish (second semester). Natural Approach method, Fall 2006, 2005 and Spring 2007, 2006, 2005
- **Spanish 2A** - Intermediate Spanish, (third semester) Natural Approach method, Spring 2008, 2007
- **Spanish 10(A-B)** - Advanced Conversation. Spring 2003, 2002, 2001 and Fall 2003, 2002
- **Spanish 15** - Spanish Composition. Spring 2007, 2006 and Fall 2007, 2006
- **Spanish 38** - Introduction to Latin American Literature. Fall 2006, 2004, 2003, 2002 and Spring 2006, 2005, 2010
- **Spanish 39** - Latin American Novel. Spring 2007
- **Spanish 40** - Hispanic Civilization and Culture. Fall 2005, 2001, Spring 2003

Participation in College/District governance and campus life: Member of the President Hiring Committee (2006), Vice-president of Instruction Hiring Committee (2005, 2007), Dean Hiring Committee (2005), Faculty Hiring Committee (2003, 2004, 2008). Member of the Curriculum Committee (2004-present), Sabbatical Committee (2004-2005), Strategic Planning Committee (2003-2004), Strategic Planning Committees on Leveraging Information Technology (2006), Accreditation Committee (2004-present), co-chair District Technology Committee (2006-present), co-chair of the College Website Committee (2003-present) co-chair of the College Technology Committee (2007-present) and District Wide Educational Planning Committee (2007-present). Faculty Adviser for the Beta Gamma Nu Chapter (Phi Theta Kappa Honor Society) (2002-2004).

University of California, Berkeley

Invited Professor

Spanish 114 - The Contemporary Spanish American Novel, Summer 2006

Spanish 135 - Studies in Hispanic Literature (Las vanguardias latinoamericanas y el ocultismo), Summer 2008

University of California, Berkeley: 1999 – 2002

Graduate Student Instructor/ Researcher (Responsible for teaching own courses)

Spanish 20 - Intermediate Spanish (third and fourth semester) Natural Approach method, Summer 2002

Spanish 3 - Intermediate Spanish, (third semester) Natural Approach method, Fall 2001

Spanish 2 - Elementary Spanish, Course Leader (second semester) Natural Approach method, Spring 2001

Spanish 1 - Elementary Spanish (first semester). Natural Approach method, Fall 2000

Researcher: Consultant for Research and Instructional Technology. Member of Professor Miguel Altieri's research team, University of California, Berkeley, ESPM-Division of Insect Biology (Agroecology in Action). Consultant for research and instructional technology in labs and classes, long distance education, website design and international seminars, 1996–2003.

Graduate Student Researcher for the Instructional Technology Program (now called Educational Technology Services) Consultant with the Humanities Interest Group. Projects include educational website design, assisting instructors with U. C. Berkeley's Instructional Moo- Cafe Moolano; assisting instructors with learning management systems such as WebCT and Courseinfo-BlackBoard; helping design and implement course projects involving technology; organizing and providing training sessions for faculty and graduate students on the educational uses of technology, 1999–2002

Publications:

Banga, Fabián M. "Los intereses creados de Jacinto Benavente. Un análisis de la obra de Benavente a través de los artículos periodísticos y crítica canónica de su época." Everba.org, Summer 2005.

—. "Lemebel y el otro espacio de la resistencia", Boletín de Reseñas Bibliográficas, 9 /10 (Número aniversario dedicado a la narrativa latinoamericana actual), Buenos Aires, Instituto de Literatura Hispanoamericana, Facultad de Filosofía y Letras de la Universidad de Buenos Aires, 2005.

—. Doctoral dissertation: *Brujos, espiritistas y vanguardistas: la representación del esoterismo y el espiritismo en las obras de Roberto Arlt, Vicente Huidobro y Ramón del Valle-Inclán.* University of California at Berkeley, 2004.

—. *Imágenes Fragmentadas.* Santa Fe, Argentina: Universidad Nacional del Litoral, 2004.

—. "Arlt y el espiritismo. Una mirada a la construcción nacional." El Barco, Numero 4, Santa Fe, Argentina, 2004.

—. "Modernismo brasileño, Tres momentos en la historia literaria del Brasil" El Cronista Regional, Santa Fe, Argentina, 2004.

—. "Calzadoras de dagas, representación de arquetipos femeninos en la literatura tanguera de principios del siglo XX", Everba.org, Berkeley, Summer 2003

—. "El Espiritismo en la Argentina, Cosme Mariño y el relato de los orígenes del espiritismo criollo", *El Barco*, Santa Fe, Argentina, Numero 3 - Semestre Nov 2002 - Abril 2003.

—. *El problema del la crisis del individuo en la sociedad moderna, enfoque teórico y análisis de un casos particular*, California. United Nations Development Program, Bolivia, 2002.

—. "Lugones y el espiritismo", Lucero, University of California at Berkeley, Berkeley, Volume 13, 2002.

—. "Network of networks, análisis de la metáfora de lo global y lo local en el internet" Tinta, University of California Santa Barbara, Santa Barbara, 2000.

I have published more than 70 articles of literary and cultural criticism in magazines and newspapers in Argentina.

Conference presentations:

"Teaching Foreign Language Composition Online" Presentation with Jane Dilworth (DigitalStream Conference, March 18, 2008 at California State University Monterey Bay)

"Film: The Ultimate Pedagogical Tool" Presentation with Jane Dilworth & Craig Haden (FLANC FALL CONFERENCE, November 13, 2004, University of California, Berkeley)

"Calzadoras de dagas, representación de arquetipos femeninos en la literatura tanguera de principios del siglo." (2004 RMMLA Convention: Boulder, Colorado, September 30, 2004)

"Demystifying Basic Instructional Technologies" (FLANC, Winter Break For Teachers. Notre Dame de Namur University, February 7, 2004)

"Tecnología, esoterismo y vanguardia, representación de la tecnología en la literatura latinoamericana de principios de siglo XX." (Fundación la Metáfora del Arte, Santa Fe, Argentina. Teleconference: Santa Fe-Berkeley, November 21, 2003)

"Combining Tools from Different Systems" (FLANC FALL CONFERENCE, November 8, 2003, University of San Francisco)

"Organizing New Interactions: Internet Communication Portals for Learning" Presentation with OwenMcGrath, Erika Shuh, Howie Lan and Jeffrey Rusch (CALICO 2001, annual conference of the Computer Assisted Language Instruction Consortium, Orlando, Florida. March 15, 2001.)

"Applying Instructional Technology in Spanish and Portuguese language classes" -with Erika Shuh- (Instructional Technology Program, 1999, University of California, Berkeley)

"On Jorge Luis Borges", Latin American Writers Video Series (Center for Latin-American Studies 1999, University of California, Berkeley)

"Argentinean Rock: Symposium on Latin American culture" (Department of Spanish and Portuguese, 1998. University of California, Berkeley)

Instructional technology workshops:

"Demystifying Basic Instructional Technologies" (FLANC, Winter Break For Teachers. Notre Dame de Namur University, February 7, 2004)

GSI Pedagogical Workshop "Instructional technology bases", Fall 2001, 2000 and Spring 2001

Faculty Summer Institute "Overview of Communication Tools for Instructional Purposes", Summer 2001

"Demystifying the Web for Teaching Languages", Fall 2000

"Applying Instructional Technology in Spanish Classes", Fall 1999

Other experience:

Member of the executive committee of the Foreign Language Association of Northern California, 2000-present

Consultant in the Use of Technology for the Non-Governmental Committee for the Consultative Group on International Agricultural Research (CGIAR NGO Committee); the Sustainable Agriculture Networking and Extension (SANE) (a United Nations Development Program); and the CLADES: Latin American Consortium on Agroecology and Sustainable Development, 1996-1999

Chief Editor and Webmaster of the online magazine everba, a magazine about cultural activities related to Latin America, 2000–2005. (Everba was indexed by the International Bibliography of the MLA and included in the LATININDEX Directory of Journals.) (everba.eter.org)

Editor for the Academic Magazine Lucero, A Journal of Iberian and Latin American Studies, University of California, Berkeley, 1998–2001

Participant of the Bilingual Spanish Speakers' Family Project- Lowell Middle School, Oakland. The project was designed to promote greater cultural understanding and technological expertise within the Latino community. (University of California at Berkeley), 1997-1998 academic year

Professional organizations:

Member of the Computer Assisted Language Instruction Consortium (CALICO)

Member of the Foreign Language Association of Northern California (FLANC)

Member of the Rocky Mountain Modern Language Association (RMMLA)

Member of the South West Association for Language Learning Technology (SWALLT)

Member of the Western Cooperative for Educational Telecommunications (WCET)

September, 2009