

## **Fabián Marcelo Banga, Ph.D. - Curriculum Vitae**

Berkeley City College  
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Academic Interests: Latin-American avant-garde, representation of technology and esoteric traditions in literature and film, feminism, instructional technology, open education, journalism.

### **Education:**

- **Ph.D. in Hispanic Languages and Literatures**  
University of California, Berkeley, 2004  
Dissertation: Brujos, espiritistas y vanguardistas: la representación del esoterismo y el espiritualismo en las obras de Roberto Arlt, Vicente Huidobro y Ramón del Valle-Inclán
- **M.A. in Hispanic Languages & Literature**  
University of California, Berkeley, May 2000  
Area of specialization: Latin-American avant-garde, Oliverio Girondo.
- **B.A. in Spanish Language and Literature**  
University of California, Berkeley, May 1998  
Senior thesis: Representación del tango en la literatura argentina
- **General education courses**  
Peralta Community College, 1994-1996
- **Licenciatura in Psychology (incomplete)**  
Universidad de Buenos Aires, Facultad de Psicología, 1984-1989  
Area of specialization: psychoanalysis and psychopedagogy

### **Awards and honors:**

- Chancellor's Recognition Award, 2016 (Peralta Community College District)
- President's Award, 2013 and 2015 (Berkeley City College)
- Recognition Award, 2013 (Office of Educational Services, Peralta Colleges)
- President's Award, 2007 (Peralta Colleges Foundation)
- Dissertation Fellowships Award, 2002 (Graduate Division, University of California, Berkeley)
- Faculty Hall of Fame Award, 2001 (Student Parent Association, University of California, Berkeley)
- Graduate Opportunity Program Award, 1998 (University of California, Berkeley)
- Graduate with Honors, 1998 (University of California, Berkeley)
- Honor Student: Spring 1997, Fall 1997, Spring 1998. (University of California, Berkeley)
- John K. Walsh Memorial Scholarship Award, 1997 (Department of Spanish and Portuguese, University of California, Berkeley)
- Academic Honor Student, 1995 (Vista Community College)

## Teaching and academic experience:

### Berkeley City College

Adjunct Instructor (2001-2002), Tenure-Track Professor (2002-2005), Tenured Professor (2005-present), Chair of the Arts and Humanities Department (2004-2008), Chair of the Modern Languages Department (2008, 2010-present), Distance Education Coordinator (2007-2016)

Peralta Community College District: Distance Education Coordinator (2008-2016)

### Courses:

- **Spanish 1A** - Elementary Spanish (first semester). Fall 2017, 2005, 2004, 2003, 2002 and Spring 2006, 2005, 2004, 2003
- **Spanish 1B** - Elementary Spanish (second semester). Fall 2006, 2005 and Spring 2018, 2007, 2006, 2005
- **Spanish 2A** - Intermediate Spanish, (third semester) Fall 2021 and Spring 2021, 2020, 2012, 2008, 2007
- **Spanish 2B** - Intermediate Spanish, (fourth semester) Fall 2021 and Spring 2021
- **Spanish 10(A-B)** - Advanced Conversation. Spring 2003, 2002, 2001 and Fall 2003, 2002
- **Spanish 15** - Spanish Composition. Spring 2017, 2007, 2006 and Fall 2007, 2006
- **Spanish 22A** - Spanish for Bilingual Speakers I. Spring 2021, 2020, 2019, 2018, 2017, 2016; Fall 2021, 2020, 2019, 2018, 2017, 2016, 2015, 2010 and Summer 2018, 2017, 2016, 2011
- **Spanish 22B** - Spanish for Bilingual Speakers II. Spring 2021, 2020, 2019, 2018, 2017, 2016; Fall 2021, 2020, 2019, 2018, 2017, 2016, 2015, 2010 and Summer 2018, 2017, 2016, 2011
- **Spanish 35B** - Intermediate Conversational Spanish: Film. Fall 2020
- **Spanish 38** - Introduction to Latin American Literature. Fall 2020, 2018, 2017, 2015, 2014, 2006, 2004, 2003, 2002 and Spring 2021, 2020, 2013, 2012, 2011, 2010, 2006, 2005
- **Spanish 39** - Latin American Novel. Spring 2019, 2018, 2017, 2016, 2014, 2007 and Fall 2012, 2011, 2010
- **Spanish 40** - Hispanic Civilization and Culture. Fall 2019, 2017, 2013, 2005, 2001 and Spring 2003.

**Participation in College/District governance and campus life:** Member of the President Hiring Committee (2006), Vice-president of Instruction Hiring Committee (2005, 2007), Dean Hiring Committee (2005) and Faculty Hiring Committee (2003, 2004, 2008, 2013, 2014, 2015). Member of the District Planning and Budgeting Council (2011-2012). Member of the BCC Curriculum Committee (2004-present), Programmatic and Institutional Effectiveness Committee (PIE) (2018-2019), Peralta Council on Instruction, Planning, and Development (2014-2014), Sabbatical Committee (2004-2005), District Strategic Planning Committee (2003-2004), District Strategic Planning Committees on Leveraging Information Technology

(2006), Accreditation Committee (2004-2016), co-chair District Technology Committee (2006-2016), co-chair of the College Website Committee (2003-2011) co-chair of the College Technology Committee (2007-2011, 2012-2017) and District Wide Educational Planning Committee (2007-2009), Faculty Adviser for the Beta Gamma Nu Chapter, Phi Theta Kappa Honor Society (2002-2004), and the Berkeley City College Students Chess Club (2013-2017), Director of Hispanic Serving Institution Hiring Committee (2021), Academic Senate Modern Languages Senate Representative (2020-22), Member of the Assessment Committee (2018-2021).

### **Universidad Nacional Arturo Jauretche**

Miembro del Comité Internacional del Programa de Estudios de la Cultura (PEC). 2013-2019

### **University of California, Berkeley**

Invited Professor

- **Spanish 114** - The Contemporary Spanish American Novel, Summer 2006
- **Spanish 135** - Studies in Hispanic Literature (Las vanguardias latinoamericanas y el ocultismo), Summer 2008
- **Visiting Scholar** - Berkeley Language Center, May 2010 to May 2011

### **University of California, Berkeley**

Graduate Student Instructor/ Researcher (Responsible for teaching own courses)

- **Spanish 20** - Intermediate Spanish (third and fourth semester) Natural Approach method, Summer 2002
- **Spanish 3** - Intermediate Spanish, (third semester) Natural Approach method, Fall 2001
- **Spanish 2** - Elementary Spanish, Course Leader (second semester) Natural Approach method, Spring 2001
- **Spanish 1** - Elementary Spanish (first semester). Natural Approach method, Fall 2000

**Researcher: Consultant for Research and Instructional Technology.** Member of Professor Miguel Altieri's research team, University of California, Berkeley, ESPM-Division of Insect Biology (Agroecology in Action). Consultant for research and instructional technology in labs and classes, long distance education, website design and international seminars, 1996–2003.

**Graduate Student Researcher** for the Instructional Technology Program (now called Educational Technology Services) Consultant with the Humanities Interest Group under the supervision of Professor Alice M. Agogino. Projects include educational website design, assisting instructors with U. C. Berkeley's Instructional Moo-Cafe Moolano; assisting instructors with learning management systems such as WebCT and Courseinfo-BlackBoard; helping design and implement course projects involving technology; organizing and providing training sessions for faculty and graduate students on the educational uses of technology, 1999–2002

## The Modern Language Association of America

Member of the Committee on Community Colleges 2019–22; 2021–22 Chair

Working through June 2025, the Committee on Community Colleges will consider a range of issues that affect modern language teachers in two-year colleges, e.g., conditions of employment, staffing, curriculum, articulation with secondary schools and four-year institutions, the preparation and recruitment of faculty, and the encouragement of scholarship about teaching in the community college. [[mla.org](http://mla.org)]

## Publications:

Banga, Fabian. *Representation of Artificial Intelligence in the Arts, Vol. 1*. Bern, Switzerland: Peter Lang US, 2019. Print and eBook.

—. *Androides, golems y prometeos en la era de la razón*. Editorial Leviatán, 2018, Buenos Aires, Argentina. Print and Kindle.

—, editor. *Paredes del Conurbano: arte, política y territorio*. Colección Alto Guiso. Editorial Leviatán, 2018, Buenos Aires, Argentina. Print and Kindle.

—, editor. *Homenaje a Pedro Chappa*. Colección Alto Guiso. Editorial Leviatán, 2017, Buenos Aires, Argentina. Print and Kindle.

—, editor. *Alto Guiso: poesía matancera contemporánea*. Editorial Leviatán, 2017, Buenos Aires, Argentina. Print and Kindle.

—. *Brujos, espiritistas y vanguardistas: Arlt, Huidobro, Valle-Inclán*. Editorial Leviatán, 2016, Buenos Aires, Argentina. Print and Kindle.

—. "Los intereses creados de Jacinto Benavente. Un análisis de la obra de Benavente a través de los artículos periodísticos y crítica canónica de su época." Everba.org, Summer 2005. Web.

—. "Lemebel y el otro espacio de la resistencia", Boletín de Reseñas Bibliográficas, 9 /10 (Número aniversario dedicado a la narrativa latinoamericana actual), Buenos Aires, Instituto de Literatura Hispanoamericana, Facultad de Filosofía y Letras de la Universidad de Buenos Aires, 2005. Print.

—. Doctoral dissertation: *Brujos, espiritistas y vanguardistas: la representación del esoterismo y el espiritualismo en las obras de Roberto Arlt, Vicente Huidobro y Ramón del Valle-Inclán*. University of California at Berkeley, 2004. Print

—. *Imágenes Fragmentadas*. Universidad Nacional del Litoral, 2004, Santa Fe, Argentina. Print

—. "Arlt y el espiritismo. Una mirada a la construcción nacional." *El Barco*, Numero 4, Santa Fe, Argentina, 2004. Print

—. "Modernismo brasileño, Tres momentos en la historia literaria del Brasil" *El Cronista Regional*, Santa Fe, Argentina, 2004. Print.

—. "Calzadoras de dagas, representación de arquetipos femeninos en la literatura tanguera de principios del siglo XX", *Everba.org*, Berkeley, Summer 2003. Web.

—. "El Espiritismo en la Argentina, Cosme Mariño y el relato de los orígenes del espiritismo criollo", *El Barco*, Santa Fe, Argentina, Numero 3 - Semestre Nov 2002 - Abril 2003. Print.

—. *El problema de la crisis del individuo en la sociedad moderna, enfoque teórico y análisis de un caso particular, California*. United Nations Development Program, Bolivia, 2002. Print

—. "Lugones y el espiritismo", *Lucero*, University of California at Berkeley, Berkeley, Volume 13, 2002. Print

—. "Network of networks, análisis de la metáfora de lo global y lo local en el internet" *Tinta*, University of California Santa Barbara, Santa Barbara, 2000. Print

I have published more than 80 articles of literary and cultural criticism in magazines and newspapers in Argentina.

## Conference presentations:

"Artificial Intelligence" (Online, Annual CCCFLC Conference, California Community College Foreign Language Council, October 23, 2021)

"The Challenges of Artificial Intelligence in the Two-Year Foreign Language Classroom" with James Hart, Richard G. Kern and Ling Luo. (Online, MLA Convention, January 10, 2021)

"Sustaining Persistence at a Two-Year College in a Time of Viral Chaos", with Susan Miller, Leah Richards, Jesse Katen and Melissa Flanagan (Online, MLA Convention, January 9, 2021)

Book presentation: *Androides, golems y prometeos en la era de la razón*. (Biblioteca Nacional Mariano Moreno de la República Argentina, Buenos Aires. Buenos Aires, Argentina. June 6, 2018)

Coloquio internacional: "El conurbano en el imaginario teórico." (Universidad Nacional Arturo Jauretche, Buenos Aires, Argentina. June 5, 2018)

"Del laboratorio al templo: teorías teosóficas y científicas en la obra de Lugones" (Biblioteca Nacional del Maestro, Buenos Aires, Argentina. May 31, 2018)

“Online and hybrid classes, new paradigms and possibilities” by Jane Dilworth and Fabiana Banga. (FLANC Conference Fall 2017, Chabot College, October 21, 2017)

“Lugones en la tradición esotérica y espiritualista; una lectura de la obra de Lugones dentro del marco histórico de su época” (Biblioteca Nacional del Maestro, Buenos Aires, Argentina. June 13, 2017)

“El conurbano en el imaginario teórico; territorialidad y pertenencia en un espacio no tan fácilmente delimitado” (Universidad Nacional Arturo Jauretche, Buenos Aires, Argentina. June 9, 2017)

“Presentación de *Alto Guiso*” (Tercera Jornadas de “Arte, Cultura y Política” Universidad Nacional Arturo Jauretche, Buenos Aires, Argentina. June 13, 2016.)

“Intertextualidad, género y resistencia en el cine de horror” (Universidad Nacional de Lanús, Buenos Aires, Argentina. June 8, 2017)

Book presentation: *Brujos, espiritistas y vanguardistas*. (FLANC 2016 Conference, Berkeley City College. October 29, 2016)

“Online tools for every language teacher” (Presentation with Jane Dilworth, Saint Mary’s College of California. FLANC 2016 Conference, Berkeley City College. October 29, 2016)

“The virtual classroom in hybrid and online classes: the vanishing point for language teaching” (Presentation with Jane Dilworth, Saint Mary’s College of California. AATSO 2016 Conference, Miami, Florida. July 11, 2016)

“Presentación de *Brujos, espiritistas y vanguardistas*” (Segunda Jornadas de “Arte, Cultura y Política: Poéticas del Conurbano” Universidad Nacional Arturo Jauretche, Buenos Aires, Argentina. June 13, 2016.)

“Brujos, espiritistas y vanguardistas” Inaugural Lecture Title VI Partnership with Peralta Community Colleges (Institute of European Studies, UC Berkeley. April 28, 2016)

“Lecturas desde los confines, Aira, Piglia, Perlongher y Gironde leídos desde la academia norteamericana” (Primeras Jornadas de “Arte, Cultura y Política: poéticas del Conurbano” Universidad Nacional Arturo Jauretche, Buenos Aires, Argentina, June 2, 2015)

“MOOCs and Social Media” (Saint Mary’s College Conference Teachers, Teaching and the Media Conference, with Thomas Crowder-Taraborrelli and Kristi Wilson, October 17, 2014)

“Challenges and Opportunities with the Use of Open Learning Materials” (FLANC Conference Fall 2013, Chabot College, October 26, 2013)

“The day the MOOC invented Social Media (a perspective about MOOCs)” (67th Annual RMLA Convention, Vancouver, Washington, October 12, 2013)

Session 9: Panel on Innovations in On-line Learning - Issue: How can education be better attuned to meet human needs and develop human potential? (World Academy Forum on World Virtual University. University of California at Berkeley, October 3, 2013)

"OERs, Authentication and MOOCs" (Student Senate for California Community Colleges. Sacramento, California, February 2, 2013)

"Moodle and MOOCs" (Community College League of California, roundtable on technology. Sacramento, California, January 27, 2013)

"OERs, MOOCs and Online education" (Peralta Staff Development Flex Day. Laney College, Oakland, California, January 16, 2013)

"Second Language Acquisition Online: Possibilities and Challenges" Presentation with Jane Dilworth and Maria Grazia De Angelis Nelson. (64th Annual RMMLA Convention. Albuquerque, New Mexico, October 15, 2010)

"Valle-Inclán y el esoterismo" (62nd Annual RMMLA Convention. Reno, Nevada, October 10, 2008. Session on Peninsular Spanish Narrative and Theater)

"Teaching Foreign Language Composition Online" Presentation with Jane Dilworth (DigitalStream Conference, March 18, 2008 at California State University Monterey Bay)

"Film: The Ultimate Pedagogical Tool" Presentation with Jane Dilworth & Craig Haden (FLANC Fall Conference, November 13, 2004, University of California, Berkeley)

"Calzadoras de dagas, representación de arquetipos femeninos en la literatura tanguera de principios del siglo." (2004 RMMLA Convention: Boulder, Colorado, September 30, 2004)

"Demystifying Basic Instructional Technologies" (FLANC, Winter Break for Teachers. Notre Dame de Namur University, February 7, 2004)

"Tecnología, esoterismo y vanguardia, representación de la tecnología en la literatura latinoamericana de principios de siglo XX." (Fundación la Metáfora del Arte, Santa Fe, Argentina. Teleconference: Santa Fe-Berkeley, November 21, 2003)

"Combining Tools from Different Systems" (FLANC Fall Conference, November 8, 2003, University of San Francisco)

"Organizing New Interactions: Internet Communication Portals for Learning" Presentation with Owen McGrath, Erika Shuh, Howie Lan and Jeffrey Rusch (CALICO 2001, annual conference of the Computer Assisted Language Instruction Consortium, Orlando, Florida. March 15, 2001.)

"Applying Instructional Technology in Spanish and Portuguese language classes" -with Erika Shuh- (Instructional Technology Program, 1999, University of California, Berkeley)

"On Jorge Luis Borges", Latin American Writers Video Series (Center for Latin-American Studies 1999, University of California, Berkeley)

"Argentinean Rock: Symposium on Latin American culture" (Department of Spanish and Portuguese, 1998. University of California, Berkeley)

### **Instructional technology workshops:**

"MOOCs, how to create a virtual space for experimentation with online teaching" (FLANC Conference Fall 2013, Chabot College, October 25, 2013)

"Teaching Foreign Language Composition Online" (FLANC Fall Conference, November 5, 2010. Berkeley City College)

"Demystifying Basic Instructional Technologies" (FLANC, Winter Break for Teachers. Notre Dame de Namur University, February 7, 2004)

GSI Pedagogical Workshop "Instructional technology bases", Fall 2001, 2000 and Spring 2001

Faculty Summer Institute "Overview of Communication Tools for Instructional Purposes", Summer 2001

"Demystifying the Web for Teaching Languages", Fall 2000

"Applying Instructional Technology in Spanish Classes", Fall 1999

### **Other experience:**

**Chief Editor** of the online magazine *Everba*, a magazine about cultural activities related to Latin America, 2000–2005 / 2017- 2020. (*Everba* is indexed by the International Bibliography of the MLA and included in the LATINDEX Directory of Journals.)

**President** of the Foreign Language Association of Northern California, June 2014-2016 and member of the executive committee, 2000-2018.

**Consultant in the Use of Technology** for the Non-Governmental Committee for the Consultative Group on International Agricultural Research (CGIAR NGO Committee); the Sustainable Agriculture Networking and Extension (SANE) (a United Nations Development Program); and the CLADES: Latin American Consortium on Agroecology and Sustainable Development, 1996-1999

**Editor** for the Academic Magazine *Lucero*, A Journal of Iberian and Latin American Studies, University of California, Berkeley, 1998–2001

November 2021